



Permit #F00142694-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142694-B

Type of Permit: FILMING

Release Date: 09/27/2018

Production Company HOT COST LLC

Producer Erin Ownes

Insured Company Name HOT COST LLC

Director n/a n/a

Contact Phone No. 1 310-566-0400

1st AD n/a n/a

Contact Phone No. 2

Fax

Address 2211 CORINTH AVE, STE 300
LOS ANGELES, California 90064

Production Manager Matt Copley

FilmL.A. Coordinator CJ Leavens

Production Title POD SAVE AMERICA:PSA

Location Manager Matt Copley

Type of Production TV Miscellaneous

Primary Phone Mobile - 949-307-4685
Secondary Phone

Location Assistant Matt Copley

Primary Phone Mobile - 949-307-4685
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK \$38.00
MONITOR FEE

Total Permit Fee \$147.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00142694-B	Location Manager	Matt Copley
Production Company	HOT COST LLC	Primary Phone	Mobile - 949-307-4685
Insured Company	HOT COST LLC	Secondary Phone	
Production Title	POD SAVE AMERICA:PSA		

Location Address 1100 Eagle Vista Dr, Los Angeles, CA, 90041**Location Name** EAGLE ROCK REC. CENTER**Location Type** Park**Location Description** EAGLE ROCK REC CENTER / LA CITY REC**Film Dates** 9/26/2018 - 9/26/2018 07:00 - 17:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 62550 guidelines (002).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	8
	Cube Trucks	2		Crew	20
	Vans	2		Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue;



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RES#62550; SIMULATED VOTING POLL SCENES;;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide	Page: 565	Grid: D5
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Coordinator Note No Charge Rider A created to release park location.**Coordinator Note** Rec and Park monitor required 9/26 0700-1700**Coordinator Note** Rider B collects fees for company arriving early to park.

Parking	Base Camp	Crew Parking
	Location Type : Filming Location	Location Type : Filming Location
	Parking Notes	
	on property and shuttle from prod office at 2211 Corinth	



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film at Eagle Rock Park 9/26/18.**
- **Ok to park 20 crew cars 2 cube trucks and 1 van.**
- **No Base Camp.**
- **No Generators.**
- **Ok to use 2 pop up tents and 2 tables for lunch.**
- **Ok to set up Poll scene in the gymnasium.**
- **Ok to use Cameras and Lights.**
- **Company does not have exclusive use of the park or parking lot.**
- **Company must leave all spaces closets to the fields available for patrons.**
- **NO catering on site.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-140411-B
ANONYMOUS CONTENT-LINKEDIN
RIO DE LOS ANGELES STATE PARK